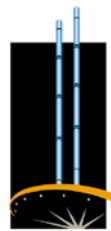


SACRAMENTO CONVENTION CENTER

1030 15th Street, Suite #100
Sacramento, CA 95814
PH (916) 808-5291
FAX (916) 808-7687



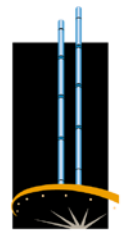
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TECHNICAL INFORMATION for *COMMUNITY CENTER THEATER*

Community Center Theater
Backstage/Delivery Address

1301 L Street, Sacramento, CA
1114 14TH Street

Capacity	Total	2,422	(with seats in pit)
		2,350*	(without seats in pit)
	Orchestra Level	1,448*	16 wheelchair
	Grand Tier	383	4 wheelchair
	2 nd Tier	495	4 wheelchair
	Orchestra Pit	72	
Dressing Rooms	10 rooms (2 with private showers) 30' from stage, stage level. Men's and women's chorus rooms, 50' from stage, 2 nd level.		
Electrical Service	2 road show boxes: 3-phase at 400 amps/leg, 208V, located 20' from stage (1 road show box will fuse down to 50 amps) 3-phase motor hook-up available, 40 amps IATSE Local #50 designated electrician needed to make power connections		
Green Room	Stage right 30' x 20'		
Lighting	<ul style="list-style-type: none">❖ House light controls: Stage rightLighting booth: Back of house❖ 60 skirpan dimmers available: 50 at 6kw, Century Strand console with memory 6 non-dim circuits (capacity: 50 amps each)❖ Plug locations: Upstage, downstage, pin rail right and left, catwalks, coves. 4 xenon supertrouper available, located in the rear of the 2nd tier.❖ Lighting distances: Spot booths to stage – 120' Glass catwalk to curtain – 68'10" Reflecting canopy catwalk to curtain – 37'10"		
Movie Projection	Union Projectionist (916) 363-9185 Fixed screen on stage: 24'h x 30'w, screen flies Projection booth located at rear of Grand Tier, 140' to fixed screen		
Piano Information	Piano rental available.		
Placement of Mixing Equipment	Main floor row CC, 14-20 Main floor rear, sound and lights booths Cable lengths: To NOP, 150', to CC 200', from stage right		



Sound	Type of console:	Yamaha PM2000 Fixed location, rear of house, 32 channel
	Type of speakers:	Altec Location – proscenium cluster Portable speakers for stage monitoring
	Type of amps:	BGW 320-B
	Microphones:	See inventory
	Acoustics:	Excellent. Room can be controlled to give hard or soft effect by use of acoustical curtains.
	Clear Comm:	Headsets, cuing system, follow-spot rooms, projection booth, light booth, sound booth, orchestra pit, stage left & right, pin rail, and row O seat 28
Stage Equipment	<ul style="list-style-type: none"> ❖ Front projection screen: 24'h x 30'w ❖ Risers: 6' x 8'. Heights, 16", 24", 32", 48" ❖ Symphony shell and risers of special design to fit into shell ❖ Music stands and lights available as rental items 	
Stage Information	Access to stage:	Loading dock at stage level, accessible to 45' trailer trucks. Door size: 14'w x 12'6"h Floor load capacity: 150 lbs psf
	Proscenium arch:	Width: 56' Height: 28'6"
	Stage Dimensions:	Width: Wall to wall: 91' Depth: Apron to back wall: ext. with 46'4" orchestra pit: 60' Apron to house curtain: ext. w/ 8'4" orchestra pit: 22'4" House curtain to last set of lines: 38' House curtain to CYC: 38' House curtain to last general batten: 36"6 Stage edge to front curtain: 8'4" Height: floor to grid: 70' Stage floor to seating level: 3'8"
	Stage floor:	Soft wood 2" thick – no trap doors
	Rigging:	Counterweight system, located stage right. Set of 48 lines; only 25 available without prior arrangements.
	Curtain information:	House curtain and grand drape: (gold color), flyaway Stage travelers, sets: (3 black, 1 brown), travel and flyaway Stage legs pairs: (3 black, 1 brown), flyaway CYC: 30'h x 60'w, white, flyaway
	Orchestra pit:	Width: 59'10" – Depth: 14' Pit hydraulically raises and lowers to three levels: 1. stage level, 2. seating level, 3. orchestra level.
Union Stage Call	International Alliance of Theatrical Stage Employees (IATSE Local 50) PO Box 163086 Sacramento, CA 95816 (916) 444-7654 Phone John Kelly – Business Agent	